



# Bewcastle Primary School

## Art and Design Curriculum Statement



It is our intention that the children will acquire the knowledge and skills to experiment, invent and create their own works of art.

**We intend that:**

- children will produce creative work, exploring their ideas and recording their experiences;
- children will become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- children will evaluate and analyse creative works using the language of art and design; and
- children will know about great artists and designers, and understand the historical and cultural development of their art forms.

<b>Intent</b>	<b>Learning</b>	<b>Vocabulary</b>	<b>Progression</b>	<b>Continuing Professional Development</b>
	<p>We intend that children at Bewcastle School will have a wide range of high-quality, meaningful and well-planned learning experiences in art and design that allow them to gain the skills and knowledge required to become confident artists and designers. We intend that:</p> <ul style="list-style-type: none"> <li>• opportunities are given to develop children’s confidence in using the powers of imagination, creativity, inventiveness and critical awareness;</li> <li>• children are given opportunities to use high-quality resources and materials for a range of purposes;</li> <li>• children are encouraged to see themselves as artists and designers and should be helped to develop skills and understanding of a range of art forms and creative techniques – enabling them to enjoy a variety of styles and select forms for creating that are appropriate to the situation;</li> <li>• children are encouraged to persevere and confidently experiment with and practise both technique and process to communicate their creative ideas; and</li> </ul> <p>children are exposed to high-quality examples of artworks from throughout history – encouraging them to take inspiration of both artistic process and techniques of great artists and artisans.</p>	<p>Through a variety of methods, we intend to expose, explore and model to all pupils, the specific vocabulary needed to become a confident artist and designer.</p> <p>The quality and variety of language that pupils hear and speak are key factors in developing their vocabulary and in turn develop understanding and access to the creative world of art and design. Children are presented with subject specific vocabulary in the form of Knowledge Organisers.</p> <p>Teachers will model key vocabulary for communicating ideas as an artist, as well as sharing with the pupils the vocabulary that will be required to be used when discussing the artworks of others.</p> <p>Pupils will be expected to use the vocabulary both verbally and in written form to develop their ideas, discuss techniques and appraise different art forms.</p>	<p>Teachers plan lessons based upon the Cornerstones Curriculum that cover the knowledge and skills that are expected for each Key Stage, as set out in the National Curriculum. Teaching and learning activities are planned on a 2 or 4-Year Spiralling Curricula which allow for consolidation of previously taught skills or knowledge, and prioritise any pre-requisite knowledge, where needed.</p>	<p>At Bewcastle School, we intend that all staff have access to high quality CPD through attendance at webinars, face to face training sessions, sharing subject knowledge, staff meetings, professional dialogue, own research and enquiry and cluster support.</p>
<b>Implementation</b>	<b>Inclusive Quality First Teaching</b>	<b>Art and Design Curriculum</b>	<b>Resources and Learning Environment</b>	<b>Communicating as an Artist</b>
	<p>Through differentiation and regular monitoring and feedback, all children will be given challenging learning activities. Children who have a secure understanding of a topic will be given next step questions to deepen their thinking and expand their understanding. Children requiring more support will have learning differentiated through high quality first teaching approaches.</p> <p><b>Teaching and learning is supported by:</b></p> <ul style="list-style-type: none"> <li>• High-quality, purposeful resources and sources being available to all children;</li> <li>• Personalised learning activities (to consolidate or challenge, adult support, carefully chosen resources);</li> <li>• Educational visits and visitors.</li> <li>• Knowledge Organisers</li> </ul>	<p>The Cornerstones Curriculum provided the basis for the Art and Design curriculum at Bewcastle School. This supports staff subject knowledge and workload, whilst providing high-quality information and pedagogical approaches. The Art and Design curriculum is designed in the following way:</p> <ul style="list-style-type: none"> <li>- Using the National Curriculum and the Cornerstones Curriculum, coverage is identified and mapped over each rolling programme.</li> </ul> <p>Four main strands are covered. These are:</p> <ul style="list-style-type: none"> <li>• <b>Comparison and Significance</b> – developing the children’s ability to compare and contrast artwork and to discuss significant artwork and movements</li> <li>• <b>Materials</b> – Children are given the opportunity to experiment with and use malleable materials, paper</li> </ul>	<p>Bewcastle has a range of high-quality art and design resources for use in art and design. Some of these resources are readily available to children to use freely, whereas more specialist equipment is available for use in specific learning experiences.</p> <p>Teachers can use these resources to support learning in art and design in the following ways:</p> <ul style="list-style-type: none"> <li>• To facilitate the independent selection of high-quality resources for a desired effect;</li> <li>• To provide a range of media for use in creating different effects and practising varying techniques;</li> <li>• To facilitate the learning and practise of a specific skill or technique; and</li> </ul>	<p>Children will explore and communicate their ideas and learning as an artist and designer in a variety of ways. This can include (but is not limited to):</p> <ul style="list-style-type: none"> <li>-Keeping and developing an art book from KS1 right the way through KS2;</li> <li>-Appraising and discussing artworks in real life and from photos</li> <li>-Sharing ideas, emotions and reactions to pieces of art;</li> <li>-Collecting and developing ideas and inspiration from a range of sources – sharing their ideas with others in pairs, small groups or whole-class discussions;</li> <li>-Using a range of media to produce art which expresses ideas, thoughts, feelings and emotions, including digital media techniques;</li> </ul>

		<p>and fabric, paint, printing and pencil, ink, charcoal and pen.</p> <ul style="list-style-type: none"> <li>• <b>Nature and Place/Space</b> – this strand explores the natural forms and objects. Looking at the natural world and creating landscapes</li> </ul> <p><b>Human form and creativity</b> – this strand helps children express the human form through a wide range of media and to talk about and represent ideas and evaluate a range of art work.</p>	<ul style="list-style-type: none"> <li>• To encourage children to explore materials in order to adapt, refine and enhance ideas.</li> </ul> <p>Cornerstones has high-quality texts and reference books relating to many areas of art and design, both now and throughout history. These books are readily available for children to read and explore – enabling them to independently follow and develop interests and fascinations relating to art and design.</p>	<p>Teachers will deepen thinking and visual language skills by providing opportunities for children to discuss their own and others art using questioning to develop ideas and responses to emotion, mood, themes, historical context as well as techniques and processes.</p> <p><b>Art and Design Across the Curriculum</b></p> <p>Art and Design can be a rich and meaningful way to explore and development knowledge and skills from a range of curriculum areas. For example, Art and Design can be linked across the curriculum in the following ways:</p> <ul style="list-style-type: none"> <li>-<b>History:</b> exploring, noticing and understanding culture and creative practises throughout history, including using art as a valuable source of historical evidence</li> <li>-<b>Geography:</b> exploring sense of place and environment, e.g. developing careful observation and drawing skills through field sketches</li> <li>-<b>Design and Technology:</b> understanding the creative process of developing ideas from inspiration into a product</li> <li>-<b>Maths:</b> art and maths are intrinsically linked in many ways, many theories on ratio, shape, space and measure can be explored through art and design processes</li> <li>-<b>English:</b> responses to artworks can be a rich way to develop and inspire creative writing</li> </ul>
<b>Impact</b>	<p><b>Knowledge and skills</b></p> <p>Children will ‘master’ processes and techniques to become creative and skilled artists and designers. In art and design, mastery means being confident in both the knowledge and skills to respond to art and develop their own ideas and communicate these through a range of creative media. Through this, children will:</p> <ul style="list-style-type: none"> <li>-develop a lifelong love and appreciation of art and design in all its forms;</li> <li>-understand how art and design both reflect and shape our history</li> <li>-be able to independently develop their ideas and express them creatively</li> <li>-respond to artworks in a way which demonstrates their understanding, thoughts and feelings</li> <li>-have a rich knowledge and understanding of techniques, processes, styles and art forms, as well as notable artists</li> </ul>	<p><b>Pupil Voice</b></p> <p>Children will be confident to share their ideas, answers and historical thinking. They will be confident to talk about their reading to a wide range of people including their fellow pupils and adults such as the governing body.</p> <p>Learning talks and walks with pupils allow them the unique opportunity to share and discuss what it is like to study history at Bewcastle School: their feedback is valued and shapes future improvements. Children will be confident to talk about their learning: including their successes and where they have been required to stretch one or more of their learning muscles.</p>	<p><b>Cultural Capital</b></p> <p>Children will have been exposed to a rich range of high-quality art and design works, as well as a wide range of artists and artisans, that allow them to experience, interpret and understand themselves and the world around them. They will have an enhanced understanding and vocabulary, allowing them to express themselves creatively.</p> <p>Children will appreciate and value arts and how they link to our wider history and culture and in doing so will value their own creative expression and processes.</p>	<p><b>SMSC</b></p> <p><b>The teaching of Art and Design creates SMSC opportunities such as:</b></p> <ul style="list-style-type: none"> <li><b>Spiritual</b> – To develop fascination, awe and wonder in the work of others</li> <li><b>Moral</b> – Talk about how artists and designers represent moral issues through their work</li> <li><b>Social</b> – Respect each other’s ideas and opinions when talking about pieces of art and design including the work of others in the class</li> <li><b>Cultural</b> - The children can reflect on the ways in which cultures are represented in art and design</li> </ul>