



## Knowledge and Skills Progression – Nature and Place/Space



	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Nature</p> <p>Natural art</p>	<p>Leaves, twigs, flowers and pebbles are natural materials and they can be used to make patterns and pictures. Explore natural materials and loose parts to make patterns and images.</p>	<p>Logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Use natural materials and loose parts to make 2-D and 3-D art.</p>	<p>Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art. Make transient art and pattern work using a range or combination of man-made and natural materials.</p>	<p>Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals. Draw, paint and sculpt natural forms from observation, imagination and memory.</p>	<p>Nature and natural forms can be used as a starting point for creating artwork. Use nature and natural forms as a starting point for artwork.</p>	<p>Natural patterns from weather, water or animals skins are often used as a subject matter. Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins.</p>	<p>Various techniques can help children to take clear, interesting photographs, such as using auto mode, pausing and focusing before taking a picture, using the rule of thirds (imagining the view is split into three equal, horizontal sections and positioning key elements in the thirds), avoiding taking pictures pointing towards a light source and experimenting with close-ups, unusual angles and a range of subjects. Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software.</p>	<p>Environmental art addresses social and political issues relating to natural and urban environments. Create art inspired by or giving an environmental message.</p>
<p>Place and Space</p> <p>Landscapes</p>	<p>Create pictures of places from imagination or experience.</p>	<p>A painting of a place is called a landscape. Draw or paint a place from observation or imagination.</p>	<p>Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering)</p>	<p>A landscape is a piece of artwork that shows a scenic view. Draw or paint features of landscape from memory, imagination or observation, with some</p>	<p>An urban landscape is a piece of artwork that shows a view of a town or city. Draw, collage, paint or photograph an urban</p>	<p>Art can display interesting or unusual perspectives and viewpoints. Choose an interesting or unusual perspective or viewpoint for a landscape.</p>	<p>Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's</p>	<p>Perspective is the art of representing 3-D objects on a 2-D surface. Draw or paint detailed landscapes that include perspective.</p>

			places from the past). Draw or paint a place from memory, imagination or observation.	attention to detail.	landscape.		imagination and do not exist in the real world. Use a range of materials to create imaginative and fantasy landscapes.	
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