

<u>Knowledge and Skills Progression – History</u> <u>Creativity, Materials, Place and Space</u>



	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Creativity - Report and conclude	Stories, books and pictures give us information about the past. Be aware of people and events from the past by sharing books and looking at photographs.	Stories, books and pictures are used to help people to find out about people and events from the past. Share stories and talk about events in the past.	Stories, pictures and role play are used to help people learn about the past, understand key events and empathise with historical figures. Create stories, pictures, independent writing and role play about historical events, people and periods.	Historical information can be presented in a variety of ways. For example, in a non- chronological report, information about a historical topic is presented without organising it into chronological order. Present historical information in a simple non- chronological report, independent writing, chart, structural model, fact file, quiz, story or biography.	Historical information can be presented as a narrative, non- chronological report, fact file, timeline, description, reconstruction or presentation. Make choices about the best ways to present historical accounts and information.	Relevant historical information can be presented as written texts, tables, diagrams, captions and lists. Present a thoughtful selection of relevant information in a historical report, fictional narrative, in-depth study or by answering a range of historical questions.	Sources of historical information can have varying degrees of accuracy, depending on who wrote them, when they were written and the perspective of the writer. Explore the validity of a range of historical reports and use books, technology and other sources to check accuracy.	Sources of historical information should be read critically to prove or disprove a historically valid idea by setting the report into the historical context in which it was written, understanding the background and ideologies of the writer or creator and knowing if the source was written at the time of the event (primary evidence) or after the event (secondary evidence). Think critically, weigh evidence, sift arguments and present a perspective on an aspect of historical importance.
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Creativity - Communication	Begin to use words	Words that help us to	Common words and	A year is 365 days and a leap	Historical terms to describe	Historical terms include abstract	Historical terms include	Abstract terms include nouns,
Communication	relating to the passage	describe the passage of	phrases, such as here, now,	year is 366 days. A decade is 10	periods of time include decade,	nouns, such as invasion and	topic related vocabulary,	such as empire, civilisation,
	of time when retelling a	time include yesterday,	then, yesterday,	years. A century is 100 years. Use	century, millennia, era,	monarchy. Use more complex	which may include	parliament , peasantry,

	past event.	last week, before and then. Order and sequence a familiar event using words relating to the passage of time, including yesterday, last week, before and then.	last week, last year, years ago and a long time ago, can be used to describe the passing of time. Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years ago and a long time ago).	the historical terms year, decade and century.	AD, CE, BC and BCE. Use historical terms to describe different periods of time. Well composed historical questions begin with statements, such as 'how', 'why' and 'to what extent' and should be based around a historical concept, such as cause and effect, significance or continuity and change. Ask well composed historical questions about aspects of everyday life in ancient periods.	historical terms to explain and present historical information.	abstract nouns, such as peasantry, civilisation, treason, empire, rebellion and revolt. Articulate and organise important information and detailed historical accounts using topic related vocabulary.	conquest, continuity, discovery, interpretation, invasion, nation, significance and sacrifice. Use abstract terms to express historical ideas and information.
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Materials - Artefacts and sources	Comment and ask questions about objects from the past.	Objects from the past can look different to objects from the present. Make observations about objects and artefacts from the past, such as toys, clothes and other items relating to everyday	Historical artefacts are objects that were made and used in the past. The shape and material of the object can give clues about when and how it was made and used. Use a range of historical artefacts to find out about	Artefacts are objects and things made by people rather than natural objects. They provide evidence about the past. Examples include coins, buildings, written texts or ruins. Examine an artefact and suggest what it is, where it is from, when and why it was made and who owned	Interviews, diaries, letters, journals, speeches, autobiographies, artefacts, photographs and witness statements are historical source materials. However, some historical source materials are more reliable than others. Make deductions and draw	Historical artefacts can reveal much about the object's use or owner. For example, highly decorated artefacts made of precious materials and created by highly skilled craftsmen suggest the owner was wealthy and important, whereas simple objects made of readily available materials suggest the owner was poor and unimportant.	Using a range of historical sources and artefacts can reveal a clearer and more accurate picture about a historical event or person. Use a range of historical sources or artefacts to build a picture of a historical event or	Questions can be used to evaluate the usefulness of a historical source. Examples include 'Who created the source? Why was the source created? Does the source contain any bias? When was the source created? Is the source similar to others made at the same time?

		life.	the past. Historical sources include artefacts, written accounts, photographs and paintings. Express an opinion about a historical source.	it. A viewpoint is a person's own opinion or way of thinking about something. Use historical sources to begin to identify viewpoint.	conclusions about the reliability of a historical source or artefact. Historical viewpoints demonstrate what a person thinks and feels about a historical event or person. Primary sources include documents or artefacts created by a witness to a historical event at the time it happened. Secondary sources were created by someone who did not experience or participate in the event. A secondary source interprets and analyses a primary source. Identify and discuss different viewpoints in a range of historical materials and	Explain how the design, decoration and materials used to make an artefact can provide evidence of the wealth, power and status of the object's owner. Bias is the act of supporting or opposing a person or thing in an unfair way. Identify bias in primary and secondary sources. A primary source is a document or artefact, which provides direct, first-hand evidence of an event, person or time in the past. Primary sources contain the life experiences, thoughts, opinions and beliefs of their writers or creators, which can affect the information included and the way that people and events have been depicted. Interpret	person. Bias is the act of supporting or opposing a person or thing in an unfair way. A balanced argument is a response to a question or statement where you consider both viewpoints about a historical event or person. Find evidence from different sources, identify bias and form balanced arguments.	Does the source contain any information that is untrue?' Ask perceptive questions to evaluate an artefact or historical source. Different types of bias include political, cultural or racial. Identify different types of bias in historical sources and explain the impact of that bias.
					historical	events have been		
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Place and Space -	Explore photographs to show how	Explore and talk about important	Important events in the school's	Commemorative buildings, monuments,	National and international historical events,	A past event or society can impact a local settlement in	Aspects of British history and related	Sources of information for a study of a local

Local history	the school or	events in the	history could	newspapers and	such as wars,	several ways,	sites that may	town or city
	locality has	school or	include the	photographs tell	invasions,	including the layout	have local	include primary
	changed over	locality's	opening of the	us about	disease, the	and use of land in	significance	sources, such as
	time.	history.	school, the	significant	invention of new	the settlement;	include, the	letters, diaries,
			arrival of new	people, events	technologies and	changes to the	Norman	official
			teachers,	and places in our	changes in	number of people	invasion	documents,
			special	local	leadership, can	who lived or worked	(Norman	artefacts and
			visitors and	community's	have a positive or	there over time; the	castles and	buildings that
			significant	history. Describe,	negative impact	creation of human	settlements),	were created at
			changes to	in simple terms,	on a locality and	features, such as	Black Death of	the time of
			buildings.	the importance	can shape the	canals, castles or	1346-1353	specific events,
			Describe	of local events,	beliefs, identity,	factories; place	(plague pits),	and secondary
			important	people and	settlement and	names and	the Wars of	sources, such as
			events in the	places.	culture of people	language. Describe	the Roses	memorial and
			school's		in the locality.	and explain the	(battlefields)	commemorative
			history.		Analyse a range	impact of a past	and the	plaques,
					of historical	society on a local	Industrial	information
					information to	settlement or	Revolution	books and
					explain how a	community.	(coal mines,	research
					national or		factories, mill	produced after
					international		sites, railways	the event.
					event has		and canals).	Present an in-
					impacted the		Investigate an	depth study of a
					locality.		aspect of	local town or
							history or a	city, suggesting
							site dating	how to source
							from beyond	the required
							1066 that is	information
							significant in	
							the locality.	